

LEBOHANG KGANYE

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Lebohang Kganye, is a visual artist and photographer from Johannesburg, South Africa where she currently lives and works.

Although primarily a photographer, her interest in the materiality of photography is ongoing and explored in myriad ways, through her use of the sculptural, performative, theatrical and the moving image. Kganye's work has explored themes of personal history and ancestry whilst resonating with the history of South Africa and apartheid, by incorporating the archival and performative into a practice that centres storytelling and memory as it plays itself out in the familial experience. While her work may resonate with a particularly South African experience, it critically engages with oral tradition as form and memory, as a tangible source material. Kganye uses mainly her family archive

to explore and re-enact notions of home and belonging, she employs narrative to tell stories of home, refuge, family and identity.

Kganye is currently completing her Masters in Fine Arts at the Witwatersrand University; she studied Fine Arts at the University of Johannesburg (2016); and Photography at the Market Photo Workshop (2011).

Notable awards include recent shortlisting of the *Deutsche Börse Photography Foundation Prize 2024*, the *Foam Paul Huf Award 2022*, *Grand Prix Images Vevey 2021/22*, and *Camera Austria Award 2019*.

SOLO EXHIBITIONS

- : *Mmoloki wa mehopolo : Breaking Bread with a Wanderer*, Boschendal x Brundyn Art, Cape Town, South Africa, 2024
- : *Shall you Return Everything, but the Burden*, Rautenstrauch Joest Museum, Cologne, Germany, 2023
- : *Mmoloki wa mehopolo : Breaking Bread with a Wanderer*, Brundyn Arts and Culture, Cape Town, South Africa, 2023
- : *Ternary Memories of Yesterday*, Galleri Image, Aarhus, Denmark, 2023
- : *Haufi Nyana? I've Come to Take you Home*, FOAM, Amsterdam, Netherlands, 2023
- : *Staging Memories*, Grand Prix Images Vevey 2021/2022, Musée Jenisch, Vevey, Switzerland, 2022
- : *Leave the light when you leave for good*, Georgian House Museum, Bristol, UK, 2022
- : *What Are You Leaving Behind?*, ROSEGALLERY Santa Monica, USA, 2022
- : *The Stories We Tell*, George Bizos Gallery at Apartheid Museum, Johannesburg, South Africa, 2020–2021
- : *Camera Austria Award for Contemporary Photography: Lebohang Kganye*, Camera Austria, Graz, Austria, 2019
- : *a ppr oc he: Lebohang Kganye*, Le Molière, Paris, France, 2019
- : *Mohlokomedi wa Tora*, Pretoria Art Museum, Pretoria, South Africa, 2018
- : *Tell Tale*, The Photo Workshop Gallery, Johannesburg, South Africa, 2018
- : *Focus: African Perspectives*, Armory Show, New York, USA, 2016
- : *Ke Lefa Laka*, Market Photo Workshop Gallery, Johannesburg, South Africa, 2013

GROUP EXHIBITIONS

GROUP EXHIBITIONS 2024–2025

- : *David Goldblatt: No Ulterior Motive*, Traveling Exhibition, Yale University Art Gallery, New Haven, USA, 2025
- : *The Sea is History, outdoor sculptures*, Boschendal Wine Estate, Cape Town, South Africa, 2024–2025

GROUP EXHIBITIONS 2024

- : *Burning Down the House: Rethinking Family*, Kunstmuseum St.Gallen, Switzerland, 2024
- : *ECHOES: Emotions, Identity, Memory*, Ray Triennial of Photography, Deutsche Börse Photography Foundation, Frankfurt, Germany, 2024
- : *EXPOSED*, Torino Foto Festival, Torino, Italy, 2024
- : *Deutsche Börse Photography Foundation Prize*, Traveling Exhibition, The Cube, Frankfurt, Germany, 2024
- : *Photographers' Gallery*, London, UK, 2024
- : *20 Years of the Verbund Collection*, Albertina Museum, Vienna, Austria, 2024
- : *A World in Common: Contemporary African Photography*, Traveling Exhibition, Wereld Museum, Rotterdam, Netherlands, 2024
- : *As We Rise: Photography from The Black Atlantic*, Traveling Exhibition, Dalhousie Gallerie, Halifax, Canada, 2024
- : *David Goldblatt: No Ulterior Motive*, Traveling Exhibition, Fundación MAPFRE, Madrid, Spain, 2024

GROUP EXHIBITIONS 2023–2024

- : *I Miss Myself The Most*, Stevenson Gallery, Johannesburg, South Africa, 2023–2024
- : *New acquisitions by the Photography Committee*, MAM Paris, France, 2023–2024
- : *David Goldblatt: No Ulterior Motive*, Traveling Exhibition, Art Institute of Chicago, Chicago, USA, 2023–2024
- : *À partir d'elle, des artistes et leur mère*, Le BAL, Paris, France, 2023–2024
- : *I Am Not What You See Of Me*, La Fondation Francès, Clichy, France, 2023–2024
- : *Mickalene Thomas / Portrait of an Unlikely Space*, Yale University Art Gallery, USA, 2023–2024
- : *Dancing in the Light*, The Wedge Collection, MOCA Toronto, Canada, 2023–2024
- : *A World in Common: Contemporary African Photography*, Traveling Exhibition, Tate Modern, London, UK, 2023–2024

GROUP EXHIBITIONS 2023

- : *Foggy Island*, Modern Art Museum, Shanghai, China, 2023
- : *Memory is the Seamstress*, Green Art Gallery, Dubai, UAE, 2023
- : *Rooms with a View. Aby Warburg, Florence and the Laboratory of Images*, Uffizi Galleries, Florence, Italy, 2023

- : *Insistent Presence: Contemporary African Art from the Chazen Collection*, Chazen Museum of Art, Madison, USA, 2023
- : *Trace — Formations of Likeness*, Haus der Kunst, Munich, Germany, 2023
- : *The Struggle of Memory – Deutsche Bank Collection*, Palais Populaire, Berlin, Germany, 2023
- : *Book Spaces*, Museum für Photographie Braunschweig, Germany, 2023
- : *Tell Me What You Remember: Sue Williamson and Lebohang Kganye*, Barnes Foundation, Philadelphia, USA, 2023
- : *As We Rise: Photography from The Black Atlantic*, Traveling Exhibition, The Polygon Gallery, Vancouver, Canada, 2023
- : Peabody Essex Museum, Salem, USA, 2023
- : *The Power of My Hands*, Traveling Exhibition, Museu Nacional de História Natural, Luanda, Angola, 2023
- : *MAST Photography Grant 2023*, Fondazione MAST, Bologna, Italy, 2023

GROUP EXHIBITIONS 2022–2023

- : *OZANGÉ*, Bienal de Fotografía Africana, Malaga, Spain, 2022–2023
- : *Words Create Images*, 5th International Biennale of Casablanca, Casablanca, Morocco, 2022–2023

- : *Family Affairs. Family in Current Photography*, Traveling Exhibition, Kunsthalle Erfurt, Germany, 2022–2023
- : *Motherhood*, Syker Vorwerk Contemporary Art Center, Bremen, Germany, 2022–2023

GROUP EXHIBITIONS 2022

- : *Into the Light*, South African Pavilion, 59th Venice Biennale, Venice, Italy, 2022
- : *As We Rise: Photography from The Black Atlantic*, Traveling Exhibition, The Art Museum at the University of Toronto, Toronto, Canada, 2022
- : *The Power of My Hands – Afrique(s) artistes femmes*, Travelling exhibition, SOMETHING Art Space, Abidjan, Côte d'Ivoire, 2022
- : *The Breath of Ancestors*, Congo Biennale, Kinshasa, Congo 2022
- : *Currency: Photography Beyond Capture*, Triennial of Photography Hamburg, Deichtorhallen Hamburg, Germany, 2022
- : *Botho Art Collective LA – SA*, Los Angeles CA, 2022
- : *Shifting Dialogues*, K21 Kunstsammlung, Düsseldorf, Germany, 2022

GROUP EXHIBITIONS 2021

- : *On the Moon and on the Earth / make way for the dreamers!*, Photographia Europea, 16th edition, Reggio Emilia, Italy, 2021

- : *Family Affairs. Family in Current Photography*, Traveling Exhibition, Deichtorhallen Hamburg, Germany, 2021
- : *Portraits in Dialogue: South African Contemporary Photography*, OCT Boxes Art Museum, Foshan City, China, 2021
- : *Sites of Memory*, UTA Artist Space, Los Angeles, USA, 2021

GROUP EXHIBITIONS 2020–2021

- : *The Power of My Hands*, Traveling Exhibition, Africa 2020 season, Musée d'Art Moderne de Paris, Paris, France, 2020–2021
- : *Pass It On. Private Stories, Public Stories*, FOTODOK, Utrecht, Netherlands, 2020–2021
- : *Beyond the Sky*, Film exhibition, Toni Rembe Freedom Theater, MoAD, San Francisco, CA, USA, 2021–2022
- : *Nouvelles icônes, effigies de sel et d'or*, FRAC Réunion, Sudel Fuma in Saint-Paul, Reunion Island, 2021–2022

GROUP EXHIBITIONS 2020

- : *Huis/Home*, Paper Biennale, Museum Rijswijk, Amsterdam, Netherlands, 2020
- : *Unexpected*, Festival Images Vevey, Vevey, Switzerland, 2020
- : *Paulo Cunha e Silva Art Prize Exhibition*, Galeria Municipal do Porto, Portugal, 2020

- : *Afterglow*, Yokohama Triennale, Yokohama Museum of Art, Japan, 2020
- : *Alpha Crucis – Contemporary African Art*, Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway, 2020

GROUP EXHIBITIONS 2019–2020

- : *Crossing Night: Regional Identities x Global Context*, MOCAD, Detroit, USA, 2019–2020
- : *Africa State of Mind*, Traveling Exhibition, Royal West of England Academy, Bristol, UK, 2019–2020

GROUP EXHIBITIONS 2019

- : *Future Genealogies, Tales From The Equatorial Line*, La Biennale de Lubumbashi VI, Lubumbashi, Congo, 2019
- : *The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Centre, Toronto, Canada, 2019
- : *Coda Paper Art 2019*, Coda Paper Museum, Apeldoorn, Netherlands, 2019
- : *Africa State of Mind*, Traveling Exhibition, Museum of African Diaspora, San Francisco, USA, 2019
- : Impressions Gallery, Bradford, UK, 2019
- : *Who's Looking at the Family, Now?*, Photo50, London Art Fair, London, UK, 2019

GROUP EXHIBITIONS 2018–2019

- : *Sans Tambour, Ni Trompette*, Traveling Exhibition, Cent ans de Guerres, Faux Mouvement, Metz, France, 2018–2019
- : *The bricks that build a home*, Migratie Museum, The Hague, Netherlands, 2018
- : *Remembrance*, Rose Gallery, Santa Monica, USA, 2018–2019
- : *Africa is No Island*, MACAAL, Marrakech, Morocco, 2018–2019
- : *Recent Histories, Contemporary African Photography and Video Art from The Walther Collection*, Traveling Exhibition, Huis Marseille, Museum for Photography, Amsterdam, NL, 2018–2019
- : *L'Afrique n'est pas une île*, Fondation Zinsou, Cotonou, Benin, 2018–2019
- : *Not the Usual Suspects*, IZIKO South African National Gallery, Cape Town, 2018–2019

GROUP EXHIBITIONS 2018

- : *Re*creation*, Fotograf Festival #8, Fotograf Gallery, Prague, Czech, 2018
- : *Africa State of Mind*, Traveling Exhibition, New Art Exchange, Nottingham UK, 2018
- : *Tell freedom, by all means necessary*, Kunsthal KAdE, Amersfoort, Netherlands, 2018

GROUP EXHIBITIONS 2017–2018

- : *Being Her(e): Meditations on African Femininities*, Traveling Exhibition, Galeria do Banco Económico, Luanda, Angola, 2017–2018
- : *Sans tambour ni trompette – Cent ans de guerres*, Traveling Exhibition, Le Parvis centre d'art, Parvis, France, 2017–2018

GROUP EXHIBITIONS 2017

- : *Being Her(e): Meditations on African Femininities, Six Mountains on Her Back: (Re)-reading African Feminisms Colloquium*, Traveling Exhibition, Rhodes University, Grahamstown, South Africa, 2017
- : *Atomic Peace: Searching for Level Ground During A Spiritual Emergency*, Bag Factory, Johannesburg, South Africa, 2017
- : *Being Her(e): editations on African Femininities, !Kaura: Contemporary Art From Africa*, Traveling Exhibition, Constitution Hill, Johannesburg, South Africa, 2017
- : *Recent Histories, New Photography from Africa*, Traveling Exhibition, Walther Collection, Ulm, Germany, 2017
- : *Les Territoires du Corps, Video Programme*, Art Paris Art Fair, Grand Palais, Paris, France, 2017
- : *Le jour qui vient, AFRICA NOW*, Galerie des Galeries, Galeries Lafayette, Paris, France, 2017

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GROUP EXHIBITIONS 2016

- : *Give me Yesterday*, Fondazione Prada Osservatorio, Milan, Italy, 2016
- : *Studio Bamako*, Kehrer Galerie, Berlin, Germany, 2016
- : *Recent Histories, New Photography from Africa*, Traveling Exhibition, Walther Collection, New York City, USA, 2016
- : *L'Autre Continent, Artistes, Femmes, Africaines*, Musèum du Havre, Le Havre, France, 2016
- : *Cities and Memory*, Photo Biennale, Brandts Museum, Odense, Denmark, 2016
- : *Reason and its Discontents*, AvP, His Majesty's Asylum, Grahamstown, South Africa, 2016
- : *KIN*, HANGAR Centro de Investigação Artística, Lisbon, Portugal, 2016

GROUP EXHIBITIONS 2015

- : *Telling Time*, Bamako Encounters Biennale of African Photography, Bamako, Mali, 2015
- : *The View From Here*, Tiwani Contemporary, London, UK, 2015
- : *Trek, Following Journeys*, SMAC Gallery, Cape Town, South Africa, 2015

GROUP EXHIBITIONS 2014

- : *Young '14, Bag Factory*, Fordsburg, South Africa, 2014
- : *My Joburg: Short Change*, Traveling Exhibition, Market Photo Workshop Gallery, Johannesburg, South Africa, 2014
- : *Kunsthalle im Lipsiusbau*, Dresden, Germany, 2013–2014

GROUP EXHIBITIONS 2013

- : *Sculptural Premise*, Stevenson Gallery, Cape Town, South Africa, 2013
- : *Apartheid and After*, Huis Marsielle, Amsterdam, Netherlands, 2013
- : *Photoville*, Brooklyn Bridge Park, New York, USA, 2013
- : *My Joburg: Short Change*, Traveling Exhibition, Kunsthalle im Lipsiusbau, Dresden, Germany, 2013
- : *La Maison Rouge Gallery*, Paris, France, 2013

GROUP EXHIBITIONS 2012

- : *Rememory*, William Goodenough House, London, UK, 2012
- : *Happily Never After*, AVA Gallery, Cape Town, South Africa, 2012

PUBLIC COLLECTIONS

: *Ke Lefa Laka: Heir-story*

Carnegie Museum of Art, Pittsburgh, USA

The Harry David Art Collection, Athens, Greece

: *Ke Lefa Laka: Her-story*

Wedge Collection, Toronto, Canada

Carnegie Museum of Art, Pennsylvania, USA

Walther Collection, Ulm, Germany

JP Morgan Chase Art Collection, New York, USA

Art Institute of Chicago, Chicago, USA

Margaux and Raphael Blavy Collection, Paris, France

Smithsonian National Museum of African Art, Washington, USA

CNAP (Centre National des Artes Plastiques), Paris, France

Getty Museum, LA, USA

Museum of Modern Art Paris, France

Verbund Collection, Vienna, Austria

Floriane de Saint Pierre, Paris, France

Fondation Francès, Senlis, France

The Harry David Art Collection, Athens, Greece

: *Reconstruction of a Family*

Chazen Art Museum

de Bont, LA, USA

: *Ke Sale Teng*

Frac Réunion, Réunion, France

Jean Pigozzi Collection of African Art, Geneva, Switzerland

Chazen Museum of Art, Madison, USA

: *Tell Tale*

JP Morgan Chase Art Collection

Margaux and Raphael Blavy Collection de Bont, LA, USA

Museum of Fine Arts, Huston, USA

: *Shadows of Re-Memory*

Museum of Fine Arts, Huston, USA

Victoria & Albert Museum, London, UK

TALKS & RESIDENCIES

- : *Artist Talk: Lebohang Kganye*, Martin Parr Foundation, Bristol, UK, 2024
- : *Artist Talk: Lebohang Kganye*, moderated by Catherine Wood, Photographer's Gallery, London, UK, 2024
- : *Seminar with Lebohang Kganye*, Kunsthistorisches Institut in Florenz, Italy, 2023
- : *African Photography: The Ethics of Looking and Collecting in the Age of Restitution*, Speaker at Online Symposium, Columbia University and University of Virginia, November 2022
- : *Artist Meets Archive #3*, Residence with Rautenstrauch-Joest-Museum, Cologne, Germany, Summer 2022
- : *Fowler Talks: The African Art in Venice Forum*, Fowler Museum at UCLA, Online, April 2022
- : *A Gen[d]erative Inquiry: Women Leading in the African Creative Sector*, A Conversation with Ayana V. Jackson, Lebohang Kganye, Laetitia Ky, Raquel van Haver, moderated by Georgiana Ward-Booth and Janine Sytsma, African Art Venice Forum, Venice, April 2022
- : *Beyond the Sky, A Conversation with Leila Weefur*, Lebohang Kganye and Yo-Yo Gonthier, moderated by Yomna Osman, MoAD, Online, February 2022
- : *Documentary Futures: New Ecologies, Science and Aesthetics*, Speaker at Online Symposium, European Centre for Documentary Research, June 2021
- : *Fast Forward: How Do Women Work*, Conference, Tate Modern, London, UK, 2019
- : *Black Portraiture[s] V: Memory and the Archive. Past/Present/Future* Black Portraiture[s] Conferences, NYU Tisch School of the Arts, New York, USA, 2019
- : *Speaking with ghosts: Hauntology, memory, nostalgia and other ways of engaging with past/present/future*, 34th Annual SAVAH Conference, Cape Town, South Africa, 2019
- : *Creative Dialogue: Art on Our Mind*, Talk with Lebohang Kganye moderated by Sharlene Khan, The Point of Order, Johannesburg, South Africa, 2019
- : *Images and (Auto-)Biographical Frontier in African Studies*, Workshop, NYU Abu Dhabi, United Arab Emirates 2019
- : *Images of Africa*, Freefall FORUM, A Conversation with Renée Mussai, Lebohang Kganye, Marie-Ann Yemsi, Ruth Ossai, moderated by Helen Jennings, 1:54 Contemporary African Art Fair, London, 2018

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TALKS & RESIDENCIES

- : *Studio Residency*, Pro Helvetia Johannesburg in partnership with Embassy of Foreign Artists, Geneva, Switzerland, 2018
- : *Images and Democracy: Photography and Shaping Contemporary South African Culture*, A conversation with Lebohang Kganye and Lekgetho Makola, moderated by Sean Jakobs, Open Society Foundation, New York, USA, 2018
- : *The Gathering*, Symposium, Naivasha, Kenya, 2017
- : *Unseen Living Room*, Artist Talk: Lebohang Kganye with Zanele Muholi, Unseen Photo Fair, Amsterdam, 2016
- : *In Conversation with David Goldblatt*, moderated by Lebohang Kganye and Biko Molobye, Market Photo Workshop, Johannesburg, 2011

- AWARDS** : *Deutsche Börse Photography Foundation Prize, Shortlisted, 2024*
- : *Foam Paul Huf Award 2022, Winner, 2022*
- : *Grand Prix Images Vevey, Winner 2021/2022*
- : *Rolex Mentor and Protégé Arts Initiative, Visual Arts, Finalist, 2020*
- : *Paulo Cunha e Silva Art Prize, Recipient, 2020*
- : *Camera Austria Award, Winner, 2019*
- : *Sasol New Signatures Award, Winner, 2017*
- : *Bamako Encounters, Coup de Couer Award, Jury Prize, Recipient, 2015*
- : *Tierney Fellowship Recipient, Market Photo Workshop, 2012*

PUBLICATIONS

- : *Deutsche Börse Photography Foundation Prize 2024*, The Photographers' Gallery, 2024 (hard cover)
- : *Mickalene Thomas / Portrait of an Unlikely Space*, Yale University Press, 2023 (hard cover)
- : *À partir d'elle. Des artistes et leur mère*, Delpire&co, LE BAL, 2023 (soft cover)
- : *The Market Photo Workshop in South Africa and the 'Born Free' Generation: Remaking Histories*, Routledge, 2023 (hard cover)
- : *David Goldblatt: No Ulterior Motive*, Yale University Press, 2023 (hard cover)
- : *A World In Common: Contemporary African Photography*, Tate Publishing London, 2023 (hard cover)
- : *The Struggle of Memory – Deutsche Bank Collection*, Kerber, 2023 (soft cover)
- : *Tell Me What You Remember: Sue Williamson and Lebohang Kganye*, Yale University Press, 2023 (hard cover)
- : *Photography Grant on Industry and Work / 2023*, Fondazione MAST, 2023 (soft cover)
- : *African Art Now: 50 Pioneers Defining African Art for the Twenty-First Century*, Ilex, 2022 (hard cover)
- : *Black Matrilineage, Photography, and Representation: Another Way of Knowing*, Leuven University Press, 2022 (soft cover)
- : *Biennale Arte 2022 — The Milk of Dreams*, Volume II Participating countries and the Collateral Events, Biennale Arte, 2022 (soft cover)
- : *As We Rise: Photography from the Black Atlantic*, aperture, 2021 (hard cover)
- : *Ke Lefa Laka - Her Story I & II*, One Picture Books (Series Two), Nazraeli Press, 2021 (hard cover)
- : *Pass it On*, co-published by FOTODOK and METEØRØ EDITIONS, 2021 (soft cover)
- : *Photography—A Feminist History*, Tate and Chronicle Books, 2021
- : *Women and Photography in Africa. Creative Practices and Feminist Challenges*, Routledge, 2021 (soft cover)
- : *Family Affairs. Family in Current Photography*, Deichtorhallen Hamburg Kehrer Verlag, 2021 (hard cover)
- : *The Power of My Hands - Afrique(s) : artistes femmes*, Editions Paris Musées, Catalogue, 2020 (soft cover)
- : *Africa State of Mind: Contemporary Photography Reimagines a Continent*, Thames & Hudson, 2020 (hard cover)
- : *The Journey | New Positions in African Photography*, Kerber, 2020 (soft cover)
- : *Global Perspectives on Visual Vocabulary*, PROTOCOLLUM, 2019/20
- : *Radical Wave*, Nataal Magazine #2, 2019
- : *Girl on Girl. Art and Photography in the Age of the Female Gaze*, Laurence King Publishing, 2019 (soft cover)
- : *Not the Usual Suspect*, Iziko Museums, 2019 (soft cover)
- : *Tell Freedom*, Kunsthal kAde Amersfoort, 2018 (soft cover)
- : *Camera Austria International 144/2018*, Camera Austria, 2018
- : *Being a Photographer in Africa, the ten years of Afrique in Visu*, Éditions Clémentine de la Féronnière, 2017 (hard cover)
- : *Recent Histories: Contemporary African Photography and Video Art from the Walther Collection*, Steidl / The Walther Collection, 2017 (hard cover)
- : *Platform Africa*, Aperture Magazine #227, 2017
- : *ELSE Publication*, Musée de l'Elysée Lausanne, 2016
- : *L'autre Continent Publication*, Muséum du Havre, 2016 (hard cover)
- : *Telling Time*, Bamako Encounters Biennale Publication, Kehrer Verlag, 2015 (hard cover)
- : *Eyes on, Eyes from Africa*, OFF THE WALL Editions, 2015

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PRESS SELECTION

PRESS 2024

- : [Deutsche Börse prize review – from crotchless knickers to the sound of a grave](#), The Guardian, February 2024
- : [Mind-bending photography: the Deutsche Börse prize – in pictures](#), The Guardian, February 2024
- : [The Photographers' Gallery reveals details of 2024 edition of Deutsche Börse Photography Foundation Prize](#), ArtDaily, January 2024

PRESS 2023

- : [Two South African Artists Reflect on the Memories of Apartheid](#), Aperture, May 2023
- : [Sue Williamson and Lebohang Kganye: Tell Me What You Remember | Barnes Foundation, Philadelphia](#), Photograph Mag, May 2023
- : [Die südafrikanische Künstlerin Lebohang Kganye auf dem Kölner Photoszene-Festival](#), WDR, May 2023
- : [Haufi nyana? I've come to take you home](#), FOAM, March 2023
- : [The Barnes Foundation presents 'Sue Williamson & Lebohang Kganye: Tell Me What You Remember'](#), Art Daily, March 2023
- : [Personal and Collective Micro Histories of Lebohang Kganye's Family Unfold at Foam, Whidewalls](#), February 2023

PRESS 2022

- : [Images Vevey 2022 champions photography talents through special awards](#), Photo Vogue, September 2022
- : ["Healing is the main goal of my work"](#), ZAM Magazine, March 2022
- : [Lebohang Kganye's Ever-Evolving Journey Across Memory and Medium](#), Okay Africa, March 2022
- : [In old family photographs, a South African artist re-enacts her late mother's life](#), CNN Style, March 2022
- : [Memory, family and performance: Lebohang Kganye speaks about her first show in the United States](#), Photo Vogue, March 2022
- : [Lebohang Kganye wins Foam Paul Huf Award 2022](#), FOAM, March 2022
- : [Lebohang Kganye examines the relationship between storytelling and truth](#), 1854 Photography / British Journal of Photography, February 2022

PRESS 2021

- : [Lebohang Kganye. Dipina tsa Kganya](#). Interview with Sarah Allen, 1000 Words Magazine, 2021
- : [Lebohang Kganye. Interview](#), Archivo Platform, July 2021
- : [Digital Wondering 04](#), f-stop, January 2021
- : [Lebohang Kganye. Reconstruction of a Family](#), Urbanautica, January 2021

PRESS SELECTION

PRESS 2020

- : [Healing through family snapshots – Lebohang Kganye's *Ke Lefa Laka: Her-story*](#), Daily Maverick, May 2020
- : [Is African Photography a state of Mind?](#), Aperture reviews, April 2020

PRESS 2019

- : [Camera Austria 2019](#), e-flux, November 2019
- : [Photography From Africa that Refuses Easy Narratives](#), Hyperallergic, October 2019
- : [Lebohang Kganye Creates Immersive Installations from a Mix of Memory and Fiction](#), Whitewall, May 2019
- : [This artist superimposed herself onto old photos of her mother as a poignant celebration of their bond](#), Sleek Magazine, May 2019
- : [A celebration of black womanhood in South Africa](#), Huck Magazine, May 2019
- : [A Daughter's Ghostly Re-Creations of Her Late Mother's Old Photographs](#), New Yorker, March 2019
- : [Representation and protest: The school of photographers shaping a new South African identity](#), HERO Magazine, January 2019

PRESS 2018

- : [Remembrance](#), Wall Street International Magazine, December 2018
- : [South Africa Week: Lebohang Kganye](#), Lenscratch, August 2018

PRESS 2017

- : [Between art and memory](#), Mail & Guardian, September 2017
- : [Performing HIstory/ies with Obsolete Media: The Example of a South African Photo-Film](#), Marietta Kesting @ ResearchGate, February 2017

PRESS 2016

- : [Recent Histories @Walther Collection](#), Collector Daily, November 2016
- : [Fantasy and Memory. Reimagining the Family Archive](#), Art Africa, March 2016

PRESS 2015

- : [South African photographer steps into the frame to reimagine her family history](#), The South African, June 2015

PRESS 2014

- : [Lebohang Kganye](#), Africanah.org, May 2014