

LEBOHANG KGANYE

Keep the Light Faithfully, 2022, Photography, Installation.



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Keep the Light Faithfully
Exhibition view at the MAST Foundation, 2023
Main Installation with exhibition boxes

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In *Keep the Light Faithfully* (2022), Lebohang Kganye stages the tales shared by seven Lighthouse- Keepers in-service and previous, living in some of the most isolated parts of South Africa – along the Western, Northern and Eastern Cape coastlines. Marked by long periods of isolation, of their rescues, of voyages disrupted by storm tossed seas and gale-force winds, stories of the monotonous tasks that frame the life of a lightkeeper – “constant repairs of the house, filling out logs that documented the weather, storms, and damages done to the light and pier, record keeping, and ordering of supplies” as well as the impact of rapid technological developments and advancements on

an already relatively invisible form of labour and public service. The history of the forty-five remaining and now fully automated lighthouses along the coastlines of South Africa, dates back to 1824.

Kganye re-imagines the history of the rarely known and gendered narratives of hundreds of light keepers from the nineteenth and twentieth century and the impact of labour on family structures.

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TV at the taxi rank, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Reselling Golf Balls, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Prisoner doing the general work, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Drowning professor and doctors, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Tuna boat crashed in the Island, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Ghost in the guesthouse, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP

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Woman in the middle of night, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



We all go fishing, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Ox wagons to deliver supplies, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Running from the neighbours dogs, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Mashing rocks, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP



Shortening Lighthouse, 2022
I. Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP
II. Installation boxes
Edition of 5 + 2AP

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Birds Feasting, 2022

I. Inkjet print on cotton rag paper, 64 x 90 cm

Edition of 5 + 2AP

II. Installation boxes

Edition of 5 + 2AP



Lighthouse burials, 2022

I. Inkjet print on cotton rag paper, 64 x 90 cm

Edition of 5 + 2AP

II. Installation boxes

Edition of 5 + 2AP