

LEBOHANG KGANYE

Tell Tale, 2018, Photography, Installation.



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You couldn't stop the train in time, 2018

The work is mainly inspired by Athol Fugard's plays *Train Driver* and he writes, "For Pumla Lolwana and her three children—Lindani, Andile and Sesanda—who died on the railway tracks between Philippi and Nyanga on The Cape Flats on Friday, December 8th, 2000."

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Lebohang Kganye spent weeks with the residents in Nieu Bethesda, Karoo, including a beekeeper who makes cosmetic products in her backyard from beeswax, a violin string maker using horse tails to make the strings, attending drove to a livestock auction where the farmers bid for sheep and met a 'tannie' in her tea garden who translates Athol Fugard's plays from English to Afrikaans.

Tell Tale (2018) is a construction of miniature theatre sets with silhouette cut-outs of the characters in dioramas, staging the stories the villagers nar-

rated to Kganye in relation to Athol Fugard's plays 'Train Driver' and 'Road to Mecca' about Helen Martins, *Owl House*.

The work does not attest to being a documentation of a people but presents their personal narratives, which they share over a cup of tea, homemade ginger ale or the locally brewed beer. These prized possessions hearken back to a particular time but are also vehicles to a fantasy that allows for a momentary space to 'perform' ideals of community.

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You couldn't stop the train in time, 2018
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



The nameless ones in the graves, 2018
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Helen's father grazing his goats, 2018
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Farmer selling Sneeuberg potatoes, 2018
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Johannes Hattingsh struck by the bolts from above, 2018
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP



Never light a candle carelessly, 2018
Inkjet print on cotton rag paper, 64 x 90 cm
Edition of 5 + 2AP